

Actors & Writers London

Script Appraisal Form

Please bear in mind that scripts are very much work-in-progress and not ready for final production. The AWL Committee reserves the right to overrule the Appraisers' recommendations and put on the play, only if a member of the AWL Committee has read and approved it.

Name of Play: _____

Your Name: _____ Date: _____

Appraisal Questions	1	2	3	4	5
	1=Not Good			5= Good	
Are characters delineated enough by individual dialogue?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Looking forward to second half and want to know what happens?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Does the ending avoid being predictable?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Does it avoid having too many characters?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Does it avoid having too many plot lines?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Does it make sense and is it credible?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is the script presented in a helpful format and properly bound?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is the play likely to sustain the interest of an audience?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is the playwright likely to benefit from the audience at this stage?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The script should:

- be given a full reading by AWL without further changes.
- be given a full reading subject to changes (*specify changes overleaf, or e-mail the Script Co-ordinator peter@actorsandwriters.org*)
- be given a partial reading (*where only the first part of the play is read, to enable the playwright to receive feedback*). If so, please give reason in comments.

Please try and write some comments, as it helps to give feedback to the writer. You can either email the Script Co-ordinator peter@actorsandwriters.org or, if handing in, continue on the back of this form. Thank you.